Amusement News and Stage Door Chat for the Playgoer

Born a Britisher and Bred For a Barrister, Morley Blows on a Bad Bassoon



Vaudeville

PALACE-Marie Cahill will head the ALACE—Marie Cahill will head the bill and Belle Baker will remain a second week in a recital of new songs. Roscoe Ails, with his jazz band, and Midgie Miller are also programed. The musical revue of the week will be "A Trip to Hitland," wherein ten composers of popular songs will join. Rose Coghlan, dramatic star, will present a résumé of the big moment in her greatest successes, under the

RIVERSIDE—Joseph E. Howard and pretty Ethelyn Clark will head the bill. Sophie Tucker, Whipple and Huston, Sylvia Clark, Harry Langdon and company, the Du For Boys, Willie Brothers, Cervo, Lucy Gillett and the news pictorial will complete the bill.

COLONIAL—Harry Fox has returned to vaudeville after an absence of three years. Also on the bill are Alan Brooks and company, Georgia O'Ramey, Emma Haig, with John Waldron, in "A Reckless Eve," Johnny Small and Small Sisters, Frank Brown, Curzon Sisters and the news

pictorial.

EIGHTY-FIRST STREET—"The Spanish Revue," a dance feature recently imported from Madrid, will be the headline feature. Derothy Dalton will be shown in "His Wife's Friend." Others will include Marie and Mary McFarlane, "The Fall of Eve"; Lloyd and Christie, Herbert Brooks, the Three Moranoa, news pictorial and as a special added heliday feature "The Land of Opportunity" will be shown, with Ralph Ince as Lincoln.

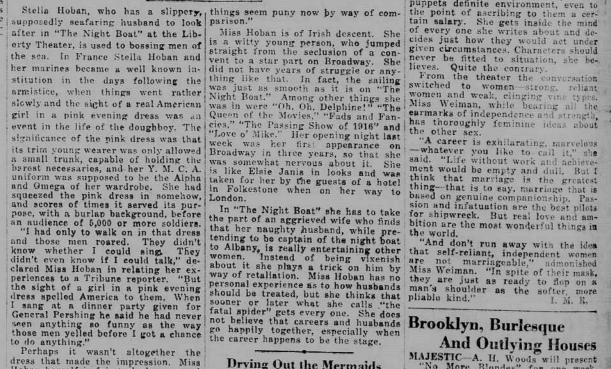
Briggs Shows What He Saw at "Scandal"





Lionel Barrymore

And the Stage Disagree knowledge she ters. She t





Rita Weiman, Playwright,

Says Self-Reliant Woman

Is Just as Quick to Flop

Rita Weiman, author of "The Acquittal," is the youngest woman in America to be a writer of distinction and have a successful play on Broadway at one and the same time. Her stories and articles on the theater have become widely known through "The Saturday Evening Post."

It all started in Philadelphia, where Miss Weiman was born of Quaker stock. Like many other girls, she wanted to go on the stage. She has classic features, a striking figure and a sense of humor. The first mentioned attributes did not help her to land a part when she answered an advertisement for "society girls" who had never been on the stage. But her sense of humor saved the day when a man at the stage door said there were no society jobs, but he would give her a "swell part" with tights in the chorus. Miss Weiman decided against the chorus and turned her attention to art. She found she could copy anything but originate nothing. This was depressing. She knew the creative talent was there, but it had not found its proper outlet. So she went abroad for a year and did Europe. When she came back she began to write. She was very young and quite ambitious. First she did feature stories for "The Sundsy Herald." She tells with relish the story of how she once interviewed the unapproachable alienist, Dr. Allan McLane Hamilton. He had vowed never to give out an interview for the end of her story. Sunday's paper came out with the other physicians she had interviewed quoted in full. They were accessible to any one at any time. The article ran too long, so Dr. Hamilton's interview account of the physicians she had interviewed quoted in full. They were accessible to any one at any time. The article ran too long, so Dr. Hamilton's interview account of the physicians she had interviewed quoted in full. They were accessible to any one at any time. The article ran too long, so Dr. Hamilton's interview was cut to a few lines. This Miss Weiman considers the most unfortunate episode in full. They were accessible to any one at any time. The article ran too long, so playwrights is that they don't know the process of elimination. On the other hand, experience in play writing helps when it comes to story writing One learns how to give a sense of suspense and to create dramatic situa-tions."



MAJESTIC-A. H. Woods will present
"No More Blondes" for one week.
It is the work of Otto Harbach.
Ernest Truex will play the principal

In "Always You"

Julia Kelety

the third.

The fifth act proved that the heroine was virtuous. During this act the audience decided to take a hand. The villain had become suspicious of the hero's meekness and decided to kill him. So that when, toward the end of the act, he approached the hero stealthily (knife in hand, of course), wary members of the audience advised the hero to watch out. The hero wisely did, and thus the sixth act was saved.

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did, and thus the sixth act was saved.

All this time my seat neighbor had been whispering to me and my invariable answer had been "si." He had seemed content with these answers and all had gone well. During this particular intermission he became dramatic—I think he was trying to convince me that the league of nations was not so bad after all, or perhaps that the villain was a terrible fellow—and I (wisely, I thought) ventured "si" in answer. He sat up in his seat and glared at me ferociously. Fortunately the orchestra decided at this critical moment to play "Hearts and Flowers."

and Flowers."

But to Act VI. Her sister finds the blind heroine. She weeps joyfully—accompanied by some women in the audience. The hero retires modestly to the background while the two sisters converse. The villain enters the room and renders an excellent imitation of an outraged bull. His snorts are quite genuine. But is the hero "daunted"? No. He fumbles for his stiletto and charges, head lowered like an irritated goat, toward the tormentor of his sweetheart.

sweetheart.

By this time the audience is on its feet cheering the hero. The villain, too, has a knife, and the duel is on. It continues for several minutes, but the audience becomes tired, begins to shout "Have done!" and the villain is. As the lovers clasp hands the stage manager is heard murmuring blissfully "amore, amore," and they live happily ever after. Who says the days of "thrillers" are over?

L. K.



In "The Copperhead"